

# Dios creó el mundo

Letra y música: Rosie Smith - V. español: Cinthya S. de Graf

The musical score is written in 3/4 time and consists of five systems of music. Each system includes a piano accompaniment in the left hand and a vocal line in the right hand. Chords C, F, G, and C are indicated above the vocal line. The lyrics are in Spanish and describe the creation of the world.

System 1: Measures 1-4. Chords: C, F, G, C. The vocal line begins with a whole note C4, followed by a half note G4, and a quarter note F4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a whole note in the left hand.

System 2: Measures 5-8. Chords: F, G. The vocal line continues with a half note E4 and a quarter note D4. The piano accompaniment continues with the same pattern.

System 3: Measures 9-12. Chords: C, F, G, C. The vocal line begins with a whole note C4, followed by a half note G4, and a quarter note F4. The piano accompaniment continues with the same pattern.

System 4: Measures 13-16. Chords: C, F, G. The vocal line continues with a half note E4 and a quarter note D4. The piano accompaniment continues with the same pattern.

System 5: Measures 17-20. Chords: C, F, G, C. The vocal line begins with a whole note C4, followed by a half note G4, and a quarter note F4. The piano accompaniment continues with the same pattern.

Lyrics: Dios hi - zoel sol las es - tre llas yel mar. Las es - ta - cio nes pla - neó. Los a - ni - ma les, los ár bo - les creó, y nos

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21 Am F G

hi - zoa ti y a mí.

25 C F C

Dios cre - ó el mun do. La

29 C Am F G

na - tu - ra - le za de - cla - ra - sua - mor.

33 C F C G

Na - die hay tan gran de co - mo

37 C F G

Dios.

1. 2. C